



**2009 K “THE BOY” — Walla Walla Valley
(90% Grenache, 10% Syrah)**

Tasting Notes

14 months in neutral oak. Biodynamically farmed. Think Chateauneuf Du Pape. Crushed cranberry, grilled meat, and spice box. Focused finesse. What “Boy”?....this is the **“MAN!”** —*Charles Smith*

Score 93 (2008 Vintage) Robert Parker’s Wine Advocate, September 2011

“The 2008 The Boy, made with 100% whole clusters, is composed of 92% Grenache and 8% Syrah aged in neutral oak. Ripe cherries and earthy minerals lead to a savory, ripe, southern Rhone-like offering that will provide pleasure for a decade.”

Score 92 (2008 Vintage) Wine Spectator, October 2011

“On the lighter side, but dense with tar, black olive and rose scents around a core of dark berry and cherry fruit, smoothing out nicely on the extensive finish. Drink now through 2015.”

Vineyard

Armada: Very stony, ancient riverbed located on the floor of the Walla Walla Valley, This vineyard is one of the few in the Valley that is farmed biodynamically.

The Label

“The Boy” was the first wine Charles Smith made that was not Syrah and as a result, he put the K” on the back label. This left a simple white label, reminiscent of the Beatles White Album. One thing lead to another and it all left Charles thinking of yet another musical artist, French chanteur Serge Gainsbourg and his song “The Boy” with lyrics “I am the boy who can enjoy invisibility” - a sentiment much enjoyed by Charles. Thus “The Boy” label.

Eleavage

Like all K Wines, the fruit was hand-picked, foot crushed, fermented with only native yeasts, hand punched-down, basket pressed, and aged in 100% French oak—neutral puncheons were used—and it was not filtered. This wine is all about intensity—especially in terms of aroma. Expect room-filling aromatics: spicy sanguine, earthy, and all the red fruits...raspberry, strawberry, and cherries.

Technical Information

pH 4.07; TA .50; Alc. 14.5%; 313 cases produced